

# Аллилуия

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## *Владимирское*

A musical score for two voices (Soprano and Bass) and piano. The score consists of two systems of music. Each system begins with a piano part (piano-vocal line) followed by vocal entries. The lyrics are written in Russian, using the Cyrillic alphabet.

**System 1:**

- Piano: The piano part starts with a single eighth note followed by a rest. It then continues with a series of eighth notes and sixteenth-note patterns.
- Soprano: The soprano sings "А - лли - лу - я," three times. The first two entries have a melodic line consisting of eighth notes and sixteenth notes, with a fermata over the third note of each phrase. The third entry has a melodic line consisting of eighth notes and sixteenth notes, with a fermata over the third note of each phrase.
- Bass: The bass sings "А - лли - лу - я," three times. The first two entries have a melodic line consisting of eighth notes and sixteenth notes, with a fermata over the third note of each phrase. The third entry has a melodic line consisting of eighth notes and sixteenth notes, with a fermata over the third note of each phrase.

**System 2:**

- Piano: The piano part starts with a piano-vocal line consisting of eighth notes and sixteenth notes, with a fermata over the third note of each phrase. It then continues with a series of eighth notes and sixteenth-note patterns.
- Soprano: The soprano sings "а - лли - лу - я," three times. The first two entries have a melodic line consisting of eighth notes and sixteenth notes, with a fermata over the third note of each phrase. The third entry has a melodic line consisting of eighth notes and sixteenth notes, with a fermata over the third note of each phrase.
- Bass: The bass sings "а - лли - лу - я," three times. The first two entries have a melodic line consisting of eighth notes and sixteenth notes, with a fermata over the third note of each phrase. The third entry has a melodic line consisting of eighth notes and sixteenth notes, with a fermata over the third note of each phrase.