

Ангел вопияше

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А - нгел во - пи - я - - - ше Бла - го - да - - тней: Чи - ста - я

The musical score consists of two staves. The top staff uses soprano C-clef, and the bottom staff uses bass F-clef. The key signature is one sharp. The vocal line includes several eighth-note chords and some sixteenth-note patterns. The lyrics are written below the notes.

Де - во, ра - ду - яся, и па - ки ре - ку ра - ду - яся,

This section continues the musical score from the previous page. It features a soprano C-clef and a bass F-clef. The vocal line consists of eighth-note chords and some sixteenth-note patterns. The lyrics are written below the notes.

Твой Сын во - скре - се три - дне - вен от гро - ба и ме - ртвы

This section continues the musical score. It features a soprano C-clef and a bass F-clef. The vocal line consists of eighth-note chords and some sixteenth-note patterns. The lyrics are written below the notes.

я во - здви - гну - вый, лю - ди - е, ве - се - ли - те - ся.

This section continues the musical score. It features a soprano C-clef and a bass F-clef. The vocal line consists of eighth-note chords and some sixteenth-note patterns. The lyrics are written below the notes.

Све - ти - ся, све - ти - - - ся но - вый И - е - ру - са -

This section concludes the musical score. It features a soprano C-clef and a bass F-clef. The vocal line consists of eighth-note chords and some sixteenth-note patterns. The lyrics are written below the notes.

во - зси - я. Ли - куй ны - не и ве - се - ли - ся Си - о - не,

Musical score for 'Слава' (Glory). The score consists of two staves. The top staff is in treble clef, G major, and common time. It features a vocal line with several grace notes and sustained notes. The lyrics are: о во - ста - ни - и Ро - жде - ства Тво - е - го. The bottom staff is in bass clef, D major, and common time. It provides harmonic support with sustained notes and bassline patterns.