

Блажен муж

Распев Почаевской Лавры

Блажен муж иже не иде на совет не-чести - вых. Алли-лу-и - я, алли-лу-и - я,

The first system of the musical score. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the notes. A double bar line is present after the first phrase.

а - лли-лу - и - я. Я-ко весть Господь путь праведных и путь нечестивых

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the notes. A double bar line is present after the first phrase.

по-ги - бнет. Работайте Господеви со страхом и радуйтесь Ему с тре - петом.

The third system of the musical score. It continues the melody and accompaniment from the second system. The lyrics are written below the notes. A double bar line is present after the first phrase.

Блаженни вси на-де-ющи - и-ся Нань. Воскресни, Господи, спаси мя Бо - же мой.

The fourth system of the musical score. It continues the melody and accompaniment from the third system. The lyrics are written below the notes. A double bar line is present after the first phrase.

Го-сподне есть спасение и на людех Твоих бла-го-сло - ве - ни - е Тво - е.

The fifth system of the musical score. It continues the melody and accompaniment from the fourth system. The lyrics are written below the notes. A double bar line is present after the first phrase.

Слава...и ныне...во веки ве - ков. А-минь. Алли - лу - и - я, а-лли - лу-и - я,

Дважды

а - лли-лу - - и - я. Аллилуя, аллилуя, аллилуя, слава Тебе, Боже.

3-й раз

Аллилуя, аллилуя, а - лли - лу - я, сла - ва Те - бе, Бо - же.