

Благовещение Пресвятыя Богородицы

Стихира на литии, глас 1-й

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В шестый месяц Архистратиг послан бысть к Тебе Деве и Чистой, возвестити Тебе слово спа

The first line of the musical score is written on a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The time signature is not explicitly shown but is implied to be 4/4. The lyrics are written below the staff, with syllables aligned under the notes. The line ends with a double bar line and a repeat sign.

се - ни-я, вкупе же и зва-ти Те-бе: радуйся, Обрадованная, Господь с Тобо - ю.

The second line of the musical score continues the melody and bass line. The lyrics are written below the staff, with syllables aligned under the notes. The line ends with a double bar line and a repeat sign.

Ро-ди-ши Сы-на Пре-ве-чна-го из О-тца, и спасет лю-ди Сво-я от грех их.

The third line of the musical score continues the melody and bass line. The lyrics are written below the staff, with syllables aligned under the notes. The line ends with a double bar line and a repeat sign.