

Благовещение Пресвятыя Богородицы

Стихира на хвалитех, глас 1-й

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С небе-сных кругов слетев Гаври - ил в На-за-рет, прииде к Деве Марии, вопи-

The first system of musical notation consists of a treble and a bass staff. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with similar rhythmic values. The lyrics are written below the treble staff, with hyphens indicating syllables that span across multiple notes.

я Ей: ра-дуйся, заченши Сына, Адама древне йша - го, Творца ве-ков и И -

The second system continues the melody and accompaniment. It includes a repeat sign (double bar line with dots) in the treble staff, indicating a repeated rhythmic pattern. The lyrics continue below the treble staff.

зба - ви - те - ля во - пи - ю - щих Те - бе: ра - ду - йся, Чи - ста - я.

The third system concludes the hymn. It features a final cadence in both the treble and bass staves, marked by a double bar line. The lyrics end with a period.