

Величание Благовещению

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Знаменный распев

А - рха - нгельский глас во - пи - ем Ти,

The first line of the musical score is written on a grand staff (treble and bass clefs). The melody is in the treble clef, featuring a series of eighth and sixteenth notes, with some notes beamed together. The lyrics are written below the notes. The bass line consists of whole and half notes. The key signature has one flat (B-flat).

Чи - ста - я: ра - ду - йся, бла - го -

The second line of the musical score continues the melody. It includes a repeat sign (double bar line with dots) after the word "ста". The lyrics are written below the notes. The bass line continues with whole and half notes. The key signature remains one flat.

да - тна - я, Го - сподь с То - бо - ю.

The third line of the musical score concludes the phrase. It features a key signature change to two flats (B-flat and E-flat) for the final measure. The lyrics are written below the notes. The bass line continues with whole and half notes.