

Архангельский глас

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А - хан гель ский глас во пи ем Ти, во пи

The first system of the musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of two staves. The upper staff contains the vocal melody with lyrics 'А - хан гель ский глас во пи ем Ти, во пи'. The lower staff contains the piano accompaniment. The melody features a mix of eighth and quarter notes, with some phrases tied across bar lines.

ем Ти, Чис та я: ра дуй ся,

The second system continues the melody and accompaniment. The lyrics are 'ем Ти, Чис та я: ра дуй ся,'. The musical notation includes various note values and rests, maintaining the 3/4 time signature.

Бла го дат на я, Гос подь, Гос

The third system of the score contains the lyrics 'Бла го дат на я, Гос подь, Гос'. The melody continues with a similar rhythmic pattern, and the piano accompaniment provides harmonic support.

подь. с То бо ю.

The fourth and final system of the score contains the lyrics 'подь. с То бо ю.'. The melody concludes with a final note, and the piano accompaniment ends with a sustained chord. The system is marked with a double bar line at the end.