

Богородице Дево, радуйся

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Греческий распев, 4-й глас

Bo - go - ro - di - ce Де - во, ра - ду - йся, Бла - го - да - тна - я Ма - ри - е, Го - сподь

The first line of the musical score is written on a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The lyrics are written below the notes.

с То-бо-ю: бла-го-сло-вен-на Ты в же - нах и бла-го-сло-вен Плод чре-ва Тво-

The second line of the musical score continues the melody and bass line. The lyrics are written below the notes.

е - го, я - ко Спа - са ро - ди - ла е - си душ на - ших.

The third line of the musical score concludes the hymn. The melody and bass line end with a final cadence. The lyrics are written below the notes.