

Царице моя преблагая

Ца - ри - це мо - я пре-бла-га - - - я, на - де-ждо мо - я Бо - го -

The first system of the musical score is written for voice and piano. The voice part is on a treble clef staff with a key signature of two flats (B-flat and E-flat). The piano accompaniment is on a bass clef staff. The lyrics are 'Ца - ри - це мо - я пре-бла-га - - - я, на - де-ждо мо - я Бо - го -'. The melody features a series of eighth notes in the voice part, with a circled phrase 'пре-бла-га' in the piano accompaniment.

ро - ди - це, при - я - те - ли - ще си - - - рых и странных

The second system continues the musical score. The voice part has a melodic line with a circled phrase 'при - я - те - ли - ще'. The piano accompaniment provides a harmonic foundation with a circled phrase 'си - - - рых'.

пре-дста - те-льни-це, ско - рбя - щих ра - до-сте, о - би-ди-мых

The third system of the musical score. The voice part features a melodic line with a circled phrase 'пре-дста - те-льни-це'. The piano accompaniment has a circled phrase 'ско - рбя - щих'.

по-кро-ви - те-льни-це! Зри-ши мо - ю бе-ду, зри - ши мо -

The fourth system of the musical score. The voice part has a melodic line with a circled phrase 'по-кро-ви - те-льни-це!'. The piano accompaniment has a circled phrase 'Зри-ши мо - ю'.

ю скорбь, по - мо - зи ми я - ко не - - мо-щну,

The fifth and final system of the musical score. The voice part has a melodic line with a circled phrase 'ю скорбь, по - мо - зи ми'. The piano accompaniment has a circled phrase 'я - ко не - - мо-щну,'.

о - ко - рми мя, я - ко стра - - нна. О - би - ду мо - ю

ве - - - си, ра - зре - ши ту, я - ко во - - - ли - ши;

я - ко не и - мам и - ны - я по - мо - щи ра - зве Те - бе,

ни и - ны - я пре - ста - те - льни - цы, ни бла - ги - я у - те - ши - те - льни - цы,

то - кмо Те - бе, о Бо - го - ма - - - ти, я - ко да со - хра - ни - ши

мя и по - кры - - е - ши во ве - ки ве - ков. А - минь.