

Достойно есть

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Болгарский распев, глас 6-й

Do - stoйно есть, я - ко во - и - стинну блажи - ти Тя, Бо - го - ро - ди - цу,

The first system of the musical score for the hymn 'Достойно есть'. It consists of a vocal line (treble clef) and a basso continuo line (bass clef). The vocal line features a series of eighth notes in the first half and a mix of eighth and sixteenth notes in the second half. The basso continuo line provides a steady accompaniment with mostly quarter notes. The key signature has one sharp (F#), and the time signature is 4/4.

Присно бла - же нну - ю и Пре - не - по - ро чну - ю и Матерь Бо - га наше - го.

The second system of the musical score. It continues the vocal and basso continuo lines from the first system. The vocal line maintains its melodic pattern, while the basso continuo line continues its accompaniment. The lyrics are 'Присно бла - же нну - ю и Пре - не - по - ро чну - ю и Матерь Бо - га наше - го.'

Честнейшую херувим и славнейшую без сравне - ни - я се - рафим, без истле - ни - я

The third system of the musical score. It continues the vocal and basso continuo lines. The vocal line has a brief rest in the first half before resuming. The basso continuo line continues with quarter notes. The lyrics are 'Честнейшую херувим и славнейшую без сравне - ни - я се - рафим, без истле - ни - я'.

Бо - га Сло - ва ро ждшу - ю, су - щу - ю Бо - го - ро - ди - цу Тя ве - ли - ча - ем.

The fourth and final system of the musical score. It concludes the vocal and basso continuo lines. The vocal line ends with a long note, and the basso continuo line ends with a long note. The lyrics are 'Бо - га Сло - ва ро ждшу - ю, су - щу - ю Бо - го - ро - ди - цу Тя ве - ли - ча - ем.'