

Достойно есть

*Подобен "Егда от древа"
распев Оптиной пустыни*

Do - sto - yno est', ya - ko vo - i - stinnu blazhi - ti Ty, Bo - go - ro - di - cu,

The first system of the musical score is written on two staves. The upper staff is in G major (one sharp) and 4/4 time. It features a melody of eighth and sixteenth notes with some beamed sixteenth notes. The lower staff is in the same key and time, providing a harmonic accompaniment with mostly quarter and eighth notes. The lyrics are written below the upper staff, aligned with the notes.

Prisnoblajennuju i Prenepo - ro - chnu - ju i Mater' Bo - ga na - she - go.

The second system continues the melody and accompaniment. It includes a repeat sign at the beginning of the upper staff. The lyrics continue below the staff.

Che - stne - yshu - ju xe - ruvim i slavnjejshu - ju bez sravne - ni - ja se - rafim,

The third system continues the musical piece. The melody and accompaniment patterns are consistent with the previous systems. The lyrics are aligned with the notes.

bez istlenija Boga Slova rojdsu - ju, sushuju Bogoro - diцу Ty velicha - em.

The fourth and final system of the score concludes the piece. It features a final cadence in the upper staff. The lyrics are aligned with the notes.