

Единородный Сыне

blagovist.org.ua

Обиходный распев

И ныне и присно и во веки ве-ков. Аминь. Единородный Сыне и Слове Божий,

The first system of the musical score is written on two staves, treble and bass clef. The key signature has one flat (B-flat). The melody is primarily composed of whole notes and half notes, with some rests. The lyrics are written below the notes.

Без - сме - ртен Сый, и изволивый спасения нашего ра - ди

The second system continues the melody. It features a mix of whole and half notes. The lyrics are aligned with the notes.

воплотится от Святыя Богородицы и Приснодевы Ма-ри-и, непреложно вочело -

The third system continues the melody. It includes a key signature change to two flats (B-flat and E-flat) in the second half. The lyrics are aligned with the notes.

вечивый-ся; распныйся же Христе Боже, смертию смерть поправый, е-дин Сый

The fourth system continues the melody. It features a mix of whole and half notes. The lyrics are aligned with the notes.

Святыя Тро ицы, прославляемый Отцу и Святому Духу, спаси нас, спаси нас.

The fifth system concludes the hymn. It features a mix of whole and half notes, ending with a double bar line. The lyrics are aligned with the notes.