

Херувимская песнь

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Подобен "Видя разбойник"

И - же, и - же Хе - ру - ви - мы тай - но, тай - но

The first system of the musical score for the Cherubic Hymn. It consists of a treble and a bass staff in G major (one sharp) and common time. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes. There are two measures with a sharp sign and the number 8, indicating a specific rhythmic or melodic pattern.

об - ра - зу - ю - ще, тай - но, тай - но об - ра -

The second system of the musical score. It continues the melody and accompaniment from the first system. The lyrics are written below the notes. There is a measure with a sharp sign and the number 8.

зу - ю - ще. И Жи-во-тво - ря-щей, и Жи-во-тво - ря - щей Трой - це,

The third system of the musical score. It continues the melody and accompaniment. The lyrics are written below the notes. There are two measures with a sharp sign and the number 8.

Трой - це Три-свя-ту-ю песнь при-пе - ва-ю - ще, Три-свя-ту-ю песнь,

The fourth system of the musical score. It continues the melody and accompaniment. The lyrics are written below the notes. There is a measure with a sharp sign and the number 8.

Три-свя-ту-ю песнь при-пе - ва-ю - ще. Вся - ко-е ны-не, вся - ко-е

The fifth system of the musical score. It continues the melody and accompaniment. The lyrics are written below the notes. There are two measures with a sharp sign and the number 8.

ны-не жи - тейско - е от-ло - жим, от-ло - жим по-пе - че-ни - е,

от - ло - жим, от - ло - жим по-пе - че-ни - е. А - минь.

Я-ко да Ца - ря всех, я-ко да Ца - ря всех по - ды - мем, ан-гельски - ми

ан-гельски - ми не - ви-ди - мо до - ри-но - си-ма до - ри-но -

си - ма чин - ми. Ал-ли - лу - и - я, ал-ли - лу - и - я,

ал - ли - лу - и - я, ал - ли - лу - и - я.