

Херувимская песнь

Симоновская- Стрелецкая

И - же Хе-ру - ви - - - мы, Хе - ру - ви - мы, и же Хе-ру -

ви мы, Хе - ру - ви - - - мы, Хе - ру -

ви - мы тай-но об - ра - зу - - - ю - ще. И Жи -

во-тво - ря - щей Тро-и - це, и Жи - во-тво - ря щей Тро -

- - - и - це, Тро-и - це Три-свя - ту - ю

песнь при - пе - ва - ю-ще. Вся - ко-е ны - не жи - тей-ско-

е, вся - - ко - е ны не, ны не жи - тей - - -

This system contains the first line of the musical score. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes, with hyphens indicating long notes or ties.

- - ско - е, жи - тей-ско - е от - ло - жим по - пе - че -

This system contains the second line of the musical score. It continues the melody and bass line from the first system. The lyrics are written below the notes, with hyphens indicating long notes or ties.

ни-е. А-минь. Я - ко да Ца - ря всех по - ды - мем, ан

This system contains the third line of the musical score. It continues the melody and bass line from the second system. The lyrics are written below the notes, with hyphens indicating long notes or ties.

гель - ски ми не - - ви - - - ди - мо, не - ви-ди-мо

This system contains the fourth line of the musical score. It continues the melody and bass line from the third system. The lyrics are written below the notes, with hyphens indicating long notes or ties.

до - ри-но - си - ма чин - - - ми. Ал - - ли - лу - и -

This system contains the fifth line of the musical score. It continues the melody and bass line from the fourth system. The lyrics are written below the notes, with hyphens indicating long notes or ties.

я, ал - ли - лу - и - я, ал - ли - лу - - - и - я.

This system contains the sixth line of the musical score. It continues the melody and bass line from the fifth system. The lyrics are written below the notes, with hyphens indicating long notes or ties.