

Милость ми - - - ра, жертву хва ле - ни - я. И со ду - хом тво - им.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 8/8. The melody is written in a homophonic style with chords. The lyrics are written below the notes.

И - мамы ко Го - спо - ду. До - сто - йно и пра - ведно есть,

The second system continues the melody. It features a double bar line in the middle. The lyrics are written below the notes.

покла - ня - ти - ся От - цу и Сы - ну и Свято - му Ду - - - ху,

The third system continues the melody. It features a double bar line in the middle. The lyrics are written below the notes.

Тро - - - и - це Е - ди - но - сущней и Не - раздель - ней.

The fourth system continues the melody. It features a double bar line in the middle. The lyrics are written below the notes.

Свят, Свят, Свят Го - сподь Сава-оф, исполнь небо и земля

The fifth system continues the melody. It features a double bar line in the middle. The lyrics are written below the notes.

сла - вы Тво - е - я, о - сан - на ввы - шних, бла - го - сло вен грядый

во и - мя Госпо - дне, о - санна ввы - шних. А - - - минь.

А - - - минь. Те - бе по - ем, Те - бе бла - го - словим,

Те - бе бла - го - да - рим, бла - го - да - рим, Го - спо - ди, и мо - лим Ти ся,

молим Ти ся Бо - же наш, Бо - - - же наш, Бо - - - же наш.