

Ныне отпускаеши

*Подобен "Небесных чинов"
распев Почаевской Лавры
гарм. студентки 3-го курса ВВРДУ
Дунец А.*

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Ныне отпускаеши раба Твое-го, Вла-ды - ко, по глаголу Тво-е-му, с ми - ром;

The first system of the musical score is written on two staves, treble and bass clef. The melody is in a major key with one flat (B-flat). It features a series of chords and single notes, with some notes beamed together. The lyrics are written below the treble staff.

яко видеста очи мои спа-се-ни - е Тво-е, е - же еси уготовал пред ли -

The second system continues the melody. It includes a double bar line with repeat dots. The lyrics are written below the treble staff.

цем всех лю - дей, свет во от - кро - ве - ни - е я - зы - ков,

The third system continues the melody. It includes a double bar line with repeat dots. The lyrics are written below the treble staff.

и сла - ву лю - дей Тво - их Из - ра - и - ля.

The fourth system concludes the hymn. It includes a double bar line with repeat dots. The lyrics are written below the treble staff.