

Ныне отпускаеши

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pp

Ны-не о-тпу-ща-е-ши ра-ба Тво-е-го, Вла-ды-ко, по гла-го-лу

This system consists of two staves, treble and bass clef, in D major (two sharps) and common time. The melody is in the treble staff, starting with a piano (*pp*) dynamic. The lyrics are written below the notes.

tr

Тво-е-му, с ми-ром; я-ко ви-де-ста о-чи мо-и спа-

This system continues the melody. It features a trill (*tr*) on the word 'ром'. The bass staff provides a harmonic accompaniment.

p *rit.*

се-ни-е Тво-е, е-же е-си у-го-то-вал пред ли-цем всех лю-

This system includes a piano (*p*) dynamic and a ritardando (*rit.*) marking. The melody features a long note on 'е' in 'е-же'.

pp

дей, свет во о-ткро-ве-ни-е я-зы-ков, и

This system starts with a piano (*pp*) dynamic. The melody has a long note on 'е' in 'е-ни-е'. The lyrics are split across the system.

я - зы-ков, о-ткро-ве-ни-е я - зы-ков,

rit.

сла-ву лю-дей Тво-их И-зра-и-ля.

This system concludes the piece with a ritardando (*rit.*) marking. The melody features a long note on 'и' in 'И-зра-и-ля'.