

О Тебе радуется

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О Те - бе ра - - - ду - е - тся, Бла - го - да - тна -

The first system of the musical score is written for voice and piano. The voice part is in a soprano register, starting on a G4 and moving through a series of eighth and sixteenth notes, with some rests. The piano accompaniment is in a lower register, providing a harmonic foundation with chords and moving lines. The key signature has one flat (B-flat), and the time signature is common time (C). The system ends with a double bar line.

я вся - - - ка - я тварь, а - нге - льский со - бор

The second system continues the musical piece. The voice part features a melodic line with some grace notes and rests. The piano accompaniment continues with a steady harmonic support. The system concludes with a double bar line.

и че - ло - ве - - - че ский род, о - свя - ще - - -

The third system of the score shows the voice part moving through a series of notes, including some tied notes. The piano accompaniment provides a consistent harmonic background. The system ends with a double bar line.

- нный хра - - - ме и ра - ю сло - ве - сный, де -

The fourth system continues the vocal melody and piano accompaniment. The voice part has some rests and tied notes. The system ends with a double bar line.

вственна - я похва - ло, из Не - я же Бог во - пло -

The fifth and final system of the score shows the voice part concluding with a series of notes. The piano accompaniment provides a final harmonic support. The system ends with a double bar line.

ти - ся, и мла - де - нец бысть, пре - жде век

сый Бог наш: ложе - сна бо Тво - я пре-стол со - тво -

ри, и чре - во Тво - е про - странне - е не - бес со -

де - ла. О Те - бе ра - - - ду - е - тся, Бла - го -

да - тна - я, вся - - ка - я тварь, сла - - ва Те - бе.