

Кондак Рождеству Христову

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Бортнянский Д. С.

Де - - - ва, Де - ва днесь Пре - су - ще - стве - - - нна -

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a series of chords and some melodic lines. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are written below the upper staff.

го ра - - - жда - ет, ра - - - жда - ет,

The second system continues the musical notation with two staves. The lyrics are written below the upper staff.

и зе - мля ве - ртеп Не - при - сту - - - сно -

The third system continues the musical notation with two staves. The lyrics are written below the upper staff.

му при - - - но - сит, при - - - но - сит,

The fourth system continues the musical notation with two staves. The lyrics are written below the upper staff.

А - - - нге - ли, А - нге - ли спа - сты - рьми сла - во - сло -

The fifth system continues the musical notation with two staves. The lyrics are written below the upper staff.

вят, сла - - во - словят, сла - во - сло - вят, во -

- лсви же, во - лсви же со зве - здо - ю пу - те - шеству - ют,

пу - - те - шествуют, пу - те - шеству - ют, нас бо

ра - ди ро - ди - ся О - тро - ча Мла - до, Пре -

ве - чный Бог, Пре - ве - чный Бог, Пре - ве - чный Бог.