

Сподоби, Господи

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Александровского монастыря

Сподоби, Господи, в вечер сей без греха сохранимся нам. Благословен еси, Господи, Боже отец

на - ших, и хвально и прославлено имя Тво - е во - ве - ки, а - минь.

Буди, Господи, милость Твоя на нас, якоже упо-вахом на Тя. Благословен еси, Господи, научи мя

о-прав-да-ни-ем Тво-им. Благословен еси, Владыко, вразуми мя оправ-да-ни-ем Тво-им.

Благословен еси, Святой, просвети мя оправдани - и Тво - и - - ми.

Господи, милость Твоя во век, дел руку Твоею не пре - - - зри.

The first system of the musical score consists of a treble and a bass staff. The treble staff begins with a G4 note, followed by a whole rest, then a G4 note, and finally a half note G4 tied to the next measure. The bass staff begins with a G3 note, followed by a whole rest, then a G3 note, and finally a half note G3 tied to the next measure. The lyrics are written below the staves, with hyphens indicating long notes.

Тебе подобает хвала, Тебе подо - ба - ет пе - ни - е, Те - бе сла - ва по - до - ба - ет,

The second system of the musical score consists of a treble and a bass staff. The treble staff begins with a G4 note, followed by a whole rest, then a G4 note, and finally a half note G4 tied to the next measure. The bass staff begins with a G3 note, followed by a whole rest, then a G3 note, and finally a half note G3 tied to the next measure. The lyrics are written below the staves, with hyphens indicating long notes.

Отцу и Сыну и Свя - то - му Ду - ху, ныне и присно и во веки ве - ков, а - минь.

The third system of the musical score consists of a treble and a bass staff. The treble staff begins with a G4 note, followed by a whole rest, then a G4 note, and finally a half note G4 tied to the next measure. The bass staff begins with a G3 note, followed by a whole rest, then a G3 note, and finally a half note G3 tied to the next measure. The lyrics are written below the staves, with hyphens indicating long notes.