

Светилен Сретению

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В. Ковальджи

Ду - хом во Свя - ти - ли - ще пред - став Ста - рец, на ру - ки вос - при - ят

The first system of the hymn features a treble and bass staff in G major. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

за - ко - на Вла - ды - ку во - пи - я: Ны - не от уз мя пло - тских

The second system continues the melody and accompaniment. It includes a measure rest in the treble staff for the first part of the system.

раз - ре - ши, я - ко - же рекл е - си, с ми - ром. Ви - дех бо о - чи - ма

The third system continues the melody and accompaniment. It includes a measure rest in the treble staff for the first part of the system.

от - кро - ве - ни - е я - зы - ков, и Из - ра - и - ля спа - се - - ни - е.

The fourth system concludes the hymn. It includes a measure rest in the treble staff for the first part of the system.