

Сретение Господне

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Стихира на Господи воззвах, глас 1

Гла - го - ли, Си - ме - о - не, Кого нося на руку в церкви ра - ду - е - ши - ся?

The first system of the hymn is written on two staves. The upper staff is in G-clef (treble clef) and the lower staff is in F-clef (bass clef). The key signature has one flat (B-flat). The melody is primarily composed of eighth and quarter notes, with some rests. The lyrics are written below the notes, with hyphens indicating syllables across notes.

Ко-му зо - ве - ши и во - пи - е - ши: ныне свободихся, видех бо Спа - са мо - е - го?

The second system continues the melody. It features a repeat sign (double bar line with dots) after the first measure of the second half. The lyrics are aligned with the notes.

Сей есть от Де - вы ро - жде - йся, Сей есть от Бо - га Бог Сло - во,

The third system continues the melody. It features a repeat sign after the first measure of the second half. The lyrics are aligned with the notes.

воплотивыйся нас ради и спасый человека. Тому покло - ни - мся.

The fourth system concludes the hymn. It features a repeat sign after the first measure of the second half. The lyrics are aligned with the notes. The system ends with a double bar line.