

Сугубая ектения

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Болгарская

Госпо-ди по-ми - луй. Госпо-ди по-ми-луй, Госпо-ди по-ми-луй, Госпо-ди по-

This system contains the first two measures of the musical score. It features a treble and bass staff in B-flat major. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

ми - луй, по-ми - луй. Госпо-ди по - ми - луй, Госпо-ди по -

This system contains the next two measures. It continues the melody and accompaniment from the first system. The lyrics are written below the notes.

ми - луй, Госпо-ди по - ми-луй, по - ми - луй. Госпо-ди по - ми-луй,

This system contains the next two measures. The melody and accompaniment continue. The lyrics are written below the notes.

Госпо-ди по - ми-луй, Го - спо-ди по-ми - луй. Госпо-ди по -

This system contains the next two measures. The melody and accompaniment continue. The lyrics are written below the notes.

ми-луй, Го-спо-ди по - ми - луй, Го - спо-ди по - ми - луй.

This system contains the final two measures of the musical score. It concludes with a double bar line. The melody and accompaniment continue. The lyrics are written below the notes.