

Святой Боже

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Алабушев

Свя - тый Бо - - - же, Свя - тый Кре -

The first system of the musical score for 'Святой Боже'. It consists of two staves, treble and bass, in a key of B-flat major (two flats). The melody is in the treble staff, and the bass line is in the bass staff. The lyrics are: 'Свя - тый Бо - - - же, Свя - тый Кре -'. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties.

пкий, Свя - тый Бе - зме - ртный, по - ми - луй нас. Свя -

The second system of the musical score. The lyrics are: 'пкий, Свя - тый Бе - зме - ртный, по - ми - луй нас. Свя -'. The melody continues in the treble staff, and the bass line provides harmonic support. The music is characterized by its simple, hymn-like style.

тый Бо - - - же, Свя - тый Кре - - -

The third system of the musical score. The lyrics are: 'тый Бо - - - же, Свя - тый Кре - - -'. The melody and bass line continue, maintaining the same key and tempo. The system ends with a long note in the treble staff, suggesting a continuation or a final cadence.

пкий, Свя - тый Бе - зме - ртный, по - ми - луй нас.

The fourth and final system of the musical score. The lyrics are: 'пкий, Свя - тый Бе - зме - ртный, по - ми - луй нас.'. The melody and bass line conclude the piece. The system ends with a double bar line, indicating the end of the composition.