

Святой Боже

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Болгарский распев

The musical score is written for a vocal part (treble clef) and a piano accompaniment (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The first system contains three measures of music. The second system contains two measures of music, ending with a double bar line. The lyrics are written below the vocal staff.

Свя - тый Бо - же, Свя - тый Кре - пкий, Свя - тый Без -

сме - ртный, по - - - ми - луй, по - ми - луй нас.