

Антифоны Пятидесятницы

1-й антифон

Киевский распев



Небеса поведают славу Божию, творение же руку Его возве - ща - ет твердь.



Мо - ли - тва - ми Бо - го - ро - ди - цы, Спа - се, спа - си нас.



День дни отыгает глагол, и ночь ночи возвещает ра - зум.



Во всю землю изыде вещание их и в концы вселенная гла - го - лы их.



Слава Отцу и Сыну, и Святому Духу, и ныне и присно и во веки ве-ков. А-минь.

2-й антифон



Услышит тя Господь в день печали, защитит тя имя Бога И - а - ко - вя.

Спаси ны, Утешителю Благий, по - ю - щих - я Ти: а - лли - лу - и - я.

This block contains the first line of a musical score. It features a treble and bass staff in B-flat major (two flats). The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the staves. The music consists of a series of chords and single notes, with a repeat sign at the beginning of the second measure.

Послет ти помощь от Святаго, и от Сиона за - сту - пит тя.

This block contains the second line of the musical score. It continues the melody and bass line from the first line. The lyrics are written below the staves. The music consists of a series of chords and single notes, with a repeat sign at the beginning of the second measure.

Даст ти Господь по сердцу твоему, и весь совет твой и - спо - лнит.

This block contains the third line of the musical score. It continues the melody and bass line from the second line. The lyrics are written below the staves. The music consists of a series of chords and single notes, with a repeat sign at the beginning of the second measure.