

Пятидесятница

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Задостойник

Обиходный распев

Ve - ли - чай, ве - - - ли - чай, ду - ше мо -

The first system of the musical score is written for two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is primarily in the treble clef, featuring a series of eighth and sixteenth notes, often beamed together. The bass line provides a harmonic accompaniment with longer note values. The lyrics are written below the notes, with hyphens indicating syllables spread across multiple notes.

я, ду - ше мо - я, и - - - же от О - тца

The second system continues the musical notation. It features a change in the treble clef melody, with some notes beamed in groups of four. The bass line remains consistent with the previous system. The lyrics continue, with a comma after 'я' and a space before 'и'.

и - scho - дя - ша - го Свя - та - - - го Ду - ха.

The third system of the musical score. The treble clef melody includes a sharp sign (#) before the first note of the phrase 'и - scho'. The bass line continues with a steady accompaniment. The lyrics end with a period after 'ха'.

Ра - ду - йся, Ца - ри - це, ма - те - ро - де - встве - нна - я сла - во:

The fourth system of the musical score. The treble clef melody features a series of eighth notes. The bass line continues with a steady accompaniment. The lyrics end with a colon after 'во'.

вся - ка бо удобообращательная бла - го - гла - го - ли - ва - я у - ста

The fifth and final system of the musical score. The treble clef melody includes a double bar line and a sharp sign (#) before the first note of the phrase 'вся - ка'. The bass line continues with a steady accompaniment. The lyrics end with a space after 'уста'.

ви - ти - йство - ва - ти не мо - гут, Те - бе пе - ти до - сто - йно:

и - зу - ме - ва - ет же ум всяк Тво - е Ро - жде - ство ра - зу -

ме - ти. Те - мже Тя со - гла - сно сла - вим.