

Тропарь воскресный по великом славословии

1, 3, 5, 7 глас

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Знаменный распев

Днесь спа-се - ни - е ми - ру бысть, по - - - ем Во - скре сше -

The first line of the musical score is written on a grand staff (treble and bass clefs) in the key of D major (one sharp). The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics are written below the notes. The first measure contains the text 'Днесь спа-се - ни - е ми - ру бысть,' and the second measure contains 'по - - - ем Во - скре сше -'. There are rests in the melody for the words 'по - - - ем'.

му из гро - ба и На - ча льни - ку жи - зни на - ше - я,

The second line of the musical score continues the melody. It features a mix of eighth and sixteenth notes. The lyrics are 'му из гро - ба и На - ча льни - ку жи - зни на - ше - я,'. The melody ends with a double bar line.

ра - зру - шив бо сме - рти - ю смерть, по - бе - ду

The third line of the musical score continues the melody. It features a mix of eighth and sixteenth notes. The lyrics are 'ра - зру - шив бо сме - рти - ю смерть, по - бе - ду'. The melody ends with a double bar line.

да - де нам и ве - ли - ю ми - лость.

The fourth line of the musical score continues the melody. It features a mix of eighth and sixteenth notes. The lyrics are 'да - де нам и ве - ли - ю ми - лость.'. The melody ends with a double bar line.