

Величание

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Знаменный распев, обр. А. Касторского

Предста Царица одесную Тебе, в ризах позлащенных одеяна и преиспещре - на.

The first system of musical notation is in a single system with a treble and bass staff. It begins with a treble clef and a key signature of one sharp (F#). The melody is written in the treble staff, and the bass line is in the bass staff. The text is written below the staves.

Велий Господь наш и хвален зело, во граде Бога нашего, в горе святей Его.
Освятит ест селение Свое Вышний.
Святыня и великолепие во святиле Его.
Свят храм Твой, дивен в правде.

Ве - ли - ча - - - ем Тя, Пре - свя - та - я Де - во,

The second system of musical notation continues the melody and bass line. It features a treble and bass staff with a treble clef and a key signature of one sharp. The text is written below the staves.

Бо - го - и - збра-нна - я О - тро - ко - ви - це, и чтим е - же

The third system of musical notation continues the melody and bass line. It features a treble and bass staff with a treble clef and a key signature of one sharp. The text is written below the staves.

в храм Го - спо - день вхо - жде - - - - ни - е Тво - е.

The fourth system of musical notation concludes the hymn. It features a treble and bass staff with a treble clef and a key signature of one sharp. The text is written below the staves.

Прокимен, глас 4-й

Слыши, дщи, и виждь, и приклони ухо Твое.