

Светилен Введения во храм Пресвятыя Богородицы

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Ю - же дре - вле пре - дво - зве - сти про - ро - че - ско - е со - сло - ви - е.

The first line of the musical score is written on a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The first measure of the melody is circled, showing a half note G4 and a quarter note A4. The lyrics are written below the notes.



Ста - мну и жезл, и скри-жаль, и не - се - ко - му - ю го - ру,

The second line of the musical score continues the melody and bass line. The lyrics are written below the notes.



Ма - ри - - ю Бо - го - о - тро - ко - ви - цу. Ве - рно да во - схва - лим.

The third line of the musical score continues the melody and bass line. The lyrics are written below the notes.



Днесь бо вво - ди - тся во Свя - та - я Свя - тых, во - спи - та - ти - ся Го - спо - ду.

The fourth line of the musical score continues the melody and bass line. The lyrics are written below the notes.