

Хвалите имя Господне

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Напев Глинской пустыни

Хва-ли-те и-мя Госпо - дне, хва-ли-те, ра-би, Го - спо-да. Ал-ли-лу-и-я.

The first system of the musical score is written for a two-part setting in G major (one sharp). It consists of a treble and a bass staff. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes. There are two measures of rest in the treble staff, each marked with a circled '8'.

Бла - го - сло - вен Го-сподь от Си - о - - - на, жи-вий во И - е - ру - са -

The second system continues the melody and accompaniment. It features a measure of rest in the treble staff marked with a circled '8'.

ли - - - ме. Ал - ли - лу - и - я. Ис - по - ве - дай - те - ся Го - спо -

The third system includes a double bar line. The melody continues in the treble staff, with the bass staff providing accompaniment. There are measures of rest in both staves, each marked with a circled '8'.

деви, я - ко благ, ал-ли-лу-и-я, ал-ли - лу-и-я, я-ко в век ми - лость Е-го, ал-ли-

The fourth system continues the melody and accompaniment. It features a measure of rest in the treble staff marked with a circled '8'.

лу - и - я. Ис - по - ве - дай - те - ся Бо - гу Не - бѣ - - - сно - му,

The fifth system includes a double bar line. The melody continues in the treble staff, with the bass staff providing accompaniment. There is a measure of rest in the treble staff marked with a circled '8'.

ал-ли-лу-и-я, ал-ли - лу - и - я, я - ко в век ми - лость Е - го, ал-ли - лу-и-я.

The sixth system concludes the piece. It features a measure of rest in the treble staff marked with a circled '8'.