

От юности моя

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От ю - но - сти мо - е - я мно - зи

От ю - но - сти мо - е - я

This system contains the first two lines of the musical score. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The lyrics are written below the staves, with some words split across lines.

бо - рют мя стра - сти, но Сам мя за - сту - пи за - сту - пи и спа -

This system contains the third and fourth lines of the musical score. The notation continues with the same key signature and time signature. The lyrics are written below the staves.

си, Спа - се Спа - се мой. Не - на -

Не - на - ви - дя - щи - и Си - о - на

This system contains the fifth and sixth lines of the musical score. The notation continues with the same key signature and time signature. The lyrics are written below the staves.

ви - дя - щи - и Си - о - на по - سرا - ми - те - ся от Го - спо - да, я - ко тра -

This system contains the seventh and eighth lines of the musical score. The notation continues with the same key signature and time signature. The lyrics are written below the staves.

ва тра - ва бо ог - нем бу - де - те из - сох - ше.

This system contains the ninth and tenth lines of the musical score. The notation continues with the same key signature and time signature. The lyrics are written below the staves.

Сла-ва От-цу и Сы-ну и Свя-то-му Ду-ху, и ны - не и при-сно и во

ве-ки ве-ков. А - минь. Свя - тым Ду-хом

вся-ка ду-ша жи-вит-ся и чис-то-то - ю воз-вы-ша-ет-ся, свет -

ле-ет-ся Трой-чес-ким е - дин-ством свя - щен - но - тай - не.