

Хри - стос вос - кре - се из мер - твоих, смер - - ти - ю

The first line of the musical score is written on a grand staff (treble and bass clefs). The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The lyrics are written below the treble staff. The first line of the text is "Хри - стос вос - кре - се из мер - твоих, смер - - ти - ю". The melody consists of eighth and quarter notes, with some rests. The bass line provides a simple harmonic accompaniment with eighth and quarter notes.

смерть по - прав, и су - щим во гро - бех жи - вот да - ро - вав.

The second line of the musical score continues the melody from the first line. It is also written on a grand staff. The lyrics are "смерть по - прав, и су - щим во гро - бех жи - вот да - ро - вав.". The melody continues with eighth and quarter notes, ending with a double bar line. The bass line continues with eighth and quarter notes, also ending with a double bar line.