

Хри - стос вос - кре - се из мер - твоих, смер - ти - ю смерть по - прав,

The first line of the musical score is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics are written below the notes, with hyphens indicating syllables across notes.

смер - ти - ю смерть по - прав, и су - щим во гро -

The second line of the musical score continues the melody. It features more complex rhythmic patterns, including eighth and sixteenth notes. The lyrics continue with the same syllabic structure.

бех жи - вот да - ро - вав, жи - вот да - ро - вав.

The third line of the musical score concludes the phrase. It features a final cadence with a whole note chord in the treble clef. The lyrics end with a period.