

О Тебе радуется

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Греческий распев

О Те - бе ра - - - ду - е - тся, Бла - го - да - тна -

The first system of musical notation for the hymn 'O Thebe raduet'sya'. It features a treble and bass staff in G major (one sharp) and 4/4 time. The melody is primarily composed of chords, with some eighth-note runs. The lyrics are written below the treble staff, and the bass staff provides a harmonic accompaniment.

я вся - - - ка - я тварь, а - нге - льский со - бор

The second system of musical notation. The melody continues with chords and some eighth-note figures. The lyrics 'я вся - ка - я тварь, а - нге - льский со - бор' are written below the treble staff.

и че - ло - ве - - - че ский род, о - свя - ще - - -

The third system of musical notation. The melody continues with chords and some eighth-note figures. The lyrics 'и че - ло - ве - че ский род, о - свя - ще -' are written below the treble staff.

- нный хра - - - ме и ра - ю сло - ве - сный, де -

The fourth system of musical notation. The melody continues with chords and some eighth-note figures. The lyrics '- нный хра - ме и ра - ю сло - ве - сный, де -' are written below the treble staff.

встве нна - - я по хва - ло, из Не - я же Бог во - пло -

The fifth system of musical notation. The melody continues with chords and some eighth-note figures. The lyrics 'встве нна - я по хва - ло, из Не - я же Бог во - пло -' are written below the treble staff.

ти - ся, и мла - де - нец бысть, пре - жде век

сый Бог наш: ложе - сна бо Тво - я пре-стол со - тво -

ри, и чре - во Тво - е про - странне - е не - бес со -

де - ла. О Те - бе ра - - - ду - е - тся, Бла - го -

да - тна - я, вся - - - ка - я тварь, сла - - - ва Те - бе.